

Biography of Gavin Lyons

The artist,

Born in Ireland in 1972 Dublin, Gavin is self thought photographer with interest in nature, landscapes and city life. The first experience with photography was a group school outing organised by a secondary maths teacher, taking along his father's film camera.

Many years later when living in Montpellier, he used one of the first digital cameras for documenting his travels. It wasn't until settling with his family in Austria after living in Italy and France for a few years previously, at this point later he came more serious about using the camera. Living in the Alps with a passion for hiking and mountain biking, photography became a natural extension for seeing nature in more detail.

Gavin is married to Sissi with two girls and two boys. Running his own web business with clients around the world.

He enjoys the works of Wynn Bullock, Sebastião Salgado and many others.

The camera,

It is the visual voice of the scenes found around us. The expression can be complete and simple, the statement is often, "here it is" and "here is what it says and what it could say". Should it be more complicated, it can be, but it's interpretation is left laid out in view for discovery and grasp. The framed glimpses presented, should give notice to what is all around us.

The artwork,

There is no mass production, the goal is not financial, the reason to do, is simply out of desire to. Most if not all of the photographs are made when time was dedicated to a place, to listen, to seek, to seek out its vision. When the vision manifests, the best composure is called to set the scene in it's full permanence. The mono medium, black & white has always answered strongest to this vision as an artist.

Post Process, Black & White Conversion

Post processing is what happens after the image is taken. Not being a fan of Photoshop per se, my preference is a camera raw editor called Aperture to manage my images and to make small adjustments to Brightness, Contract and Saturation. I'm a firm believer of getting the composition / crop correct on location rather than later back at the computer. I do use a professional black & white converter plugin for the raw editor called 'Silver Efex Pro'. This provides the same possibilities as a traditional darkroom except digitally.

Contact

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